

FLASH WIZARD STUDIO LIGHTING SETUP FORM

(Handy for students who want to use Flash Wizard to design their lighting setup before class – so they can maximize their time behind the camera.)

Client / Model / Product: _____

Wardrobe / Props: _____

General description of Setup: _____

Camera / Perspective:

_____ Camera mfr & model
_____ Camera-to-subject distance
_____ Camera height
_____ Lens description
_____ Film description

_____ *f* /stop
_____ ISO
_____ Polarizer FF
_____ Filter FF

FL - Fill-light:

_____ Filter name or number
_____ Filter FF
_____ * Flash-to-subject distance
_____ * Flash Power

ML - Main-light:

_____ Light-ratio
_____ Filter name or number
_____ Filter FF
_____ Main-light angle (degrees)
_____ * Flash-to-subject distance
_____ * Flash Power

FHL - Fill-hair-light:

_____ Light-ratio
_____ Filter name or number
_____ Filter FF
_____ * Flash-to-subject distance
_____ * Flash Power

MHL - Main-hair-light:

_____ Light-ratio
_____ Filter name or number
_____ Filter FF
_____ * Flash-to-subject distance
_____ * Flash Power

MEL - Main-edge-light:

_____ Light-ratio
_____ Filter name or number
_____ Filter FF
_____ * Flash-to-subject distance
_____ * Flash Power

FEL - Fill-edge-light:

_____ Light-ratio
_____ Filter name or number
_____ Flash FF
_____ * Flash-to-subject distance
_____ * Flash Power

BLL, BLR – Background lights (left & right)

_____ Filter name or number
_____ Filter FF
_____ Background Shade No.
_____ * Flash-to-center-of-background distance
_____ * Flash Power

*Calculated by Flash Wizard.

Note: Where no color filter or polarizer is used, enter 1 for FF.